

Rework, Reuse, Remix

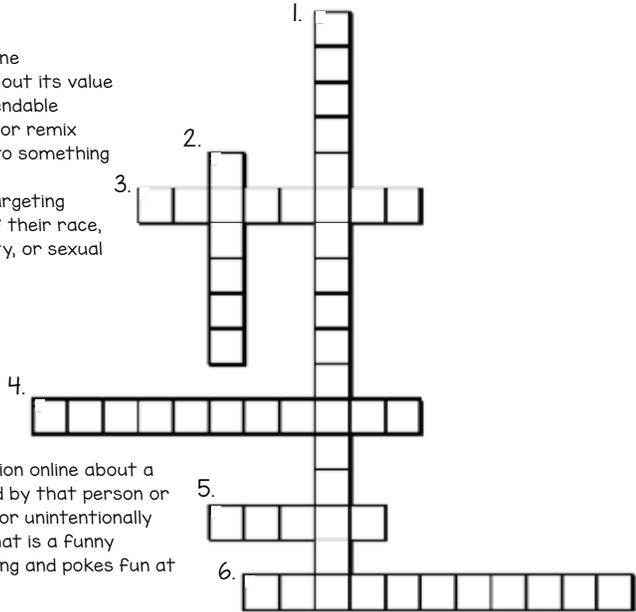
*** DID YOU KNOW ...**

Sometimes creators choose to adopt pseudonyms (fake names) when they sign their work. These also are called “pen names” or, in French, “noms de plume.”

Crossword Puzzle

Across:

- 3. to carefully examine something to figure out its value
- 4. accurate and dependable
- 5. to reform, reuse, or remix copyrighted work into something else
- 6. a verbal attack targeting someone because of their race, gender, religion, ability, or sexual orientation



Down:

- 1. all of the information online about a person either posted by that person or others, intentionally or unintentionally
- 2. a creative work that is a funny imitation of something and pokes fun at an original work

*** WHAT DO YOU THINK?**

Even if you create something that's fair use, why is it important to give credit to the work you used to make it?

*** DO YOU REMEMBER ...**
What rights you have as a creator?

1. Family Activity

Practice paraphrasing with a family member or friend. Take turns reading paragraphs of a book or a newspaper article to each other. After one person reads aloud, the other person should repeat back the main idea in his or her own words. To double-check that you aren't stealing the author's language, see whether you can avoid using three consecutive words from the original version.

2. Tech It Up!

Play MLA Master Blaster online to test out your citation skills! (<http://library.williams.edu/citing/game/>)

3. Common Sense Says ...

It might be tempting to copy and paste content you find online into a school assignment, but this is called plagiarism and it will get you in SERIOUS trouble at school. If you want to use something that you find online, no problem! You can either PARAPHRASE the idea (put it in your own words) or use quotations around the text you're taking. Either way, make sure to accompany the content with a citation that makes it clear where you found the information.

