

Snare Drum

Soak Up the Sun

Sheryl Crow/arr. Carpenter

Rock ♩ = 148

5 5 r.h. 5 o'clock

ff B *fp* R r l r l r l R *ff* *fp* R r l r l r l

mf l.h. cross-stick

R B r B r B r B r B r r r L r r L R r B r B r B r B r B r R l R R l R R

9

R B r B r B r B r B r r r L r r L R r B r B r B r R R L r l r l r l r l

13 13

f r l R l r r l l R l r l R l r r l l R l r l R l r r l l r r l l r r l r l R l l r r l l

18 21 r.h. 5 o'clock

r l r l R l l r r l l r r l r r l R l l r r l l R R l R R l R R B r B r B r

22

B r B r r r L r r L R r B r B r B r B r B r R l R R l R R R B r B r B r

26 29

B r B r r r L r r L R r B r B r B r B r B r R l R R l R R R

31 extra measure 34

r l l r l l R l R L r l l r l l R l R L r l l r l l r l l R R l r l r l l R l

35

r l R l r r l l R l r l R l r r l l R l r l R l r r l l r r l r r l R l l r r l l r l l r l l

40 42

r l r l R l l r r l l R R l R R l R r l R l r r l l R l r l R l r r l l R l

Soak Up the Sun

45 ²

Musical staff with rhythmic notation. Above the staff are various dynamic markings: >, mf, and ff. The notation consists of eighth notes and rests, with some notes marked with an 'x'. Below the staff is the following sequence of rhythmic letters:

r | R | r | r | R | r | r | r | r | r | R | r | r | r | r | r | r | r | R | r | L | r | r | r | R | r | r | L

50

Musical staff with rhythmic notation. Above the staff are various dynamic markings: >, >>>, and >>>. The notation consists of eighth notes and rests, with some notes marked with an 'x'. Below the staff is the following sequence of rhythmic letters:

R | R | R | R | R | R | R | R | R | R | r | r | L | r | L | r | L | r | L | R | r | r | r | L | R | R

CRUNCH TIME!

Snare Drum
058-2554-00

Driving Rock

Jim Swearingen

The musical score is written for a snare drum in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Driving Rock*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measure 3: A triplet of eighth notes with an accent (^) above the first note.
- Measure 7: A measure with a rest followed by a stick shot (*s.s.) and a dynamic marking of *mf*.
- Measure 15: A dynamic marking of *f*.
- Measure 23: A section labeled "solo" with a dynamic marking of *f*.
- Measure 27: A dynamic marking of *mf*.
- Measure 35: A dynamic marking of *f*.
- Measure 43: A dynamic marking of *ff*.

Accents (^) are used throughout the score to highlight specific notes. The piece concludes with a double bar line.

*s.s. = stick shot (stick on stick)
4117

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