

Teacher(s): KOLADIN
 Time:

the Course Organizer

Student:
 Course Dates: Semester2

① THIS COURSE:

Dual Enrollment English Semester2

is about

builds on the skills and knowledge obtained in College Composition1(first semester) including research and inquiry. Students will develop an understanding of rhetoric, argument and language as they explore and write about complex topics in formal papers.

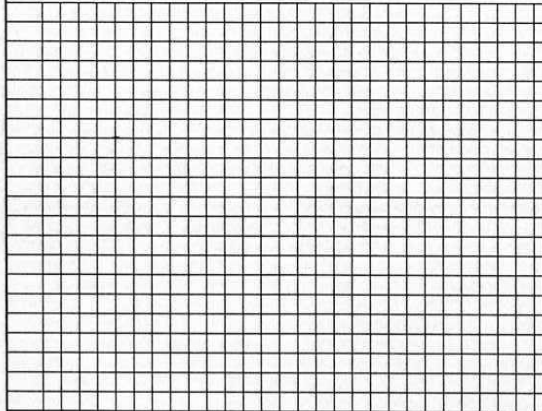
② COURSE QUESTIONS:

1. How will students utilize rhetorical strategies to write effective persuasive and position-based argumentative formal papers?
2. How will students effectively analyze argumentative strategies in the works of other authors?
3. How can student writers use the writing process of invention, idea generation, drafting, revising and editing to continually improve the quality of writing effectiveness and collaboration?
4. How will students utilize effective visual support in position papers?
5. How will students be able to select and apply context-specific tone, style and argumentative strategies in persuasive appeals?
6. How can students identify stakeholders and critical situations in communities and develop solutions for these and present findings?
7. How can resources such as the writing center increase a student's expository writing skillsets and therefore enhance their final written products?

③ COURSE STANDARDS:

What?	How?	Value?
CONTENT:		
3Essays	2Individual Essays:partner essay 2Rhetorical Analyses & Fallacy Pres.	20%
Instructor Determined Assignments	Group Work on Critical Situation	10%
CollaborativeMulti-ModalProject	APAorMLAformat	20%
Position Research Paper with visuals		30%
PROCESS:		
Invention Journal	Notebook	20%

COURSE PROGRESS GRAPH



COURSE MAP

Dual Enrollment English Semester 2

⑥ COMMUNITY PRINCIPLES

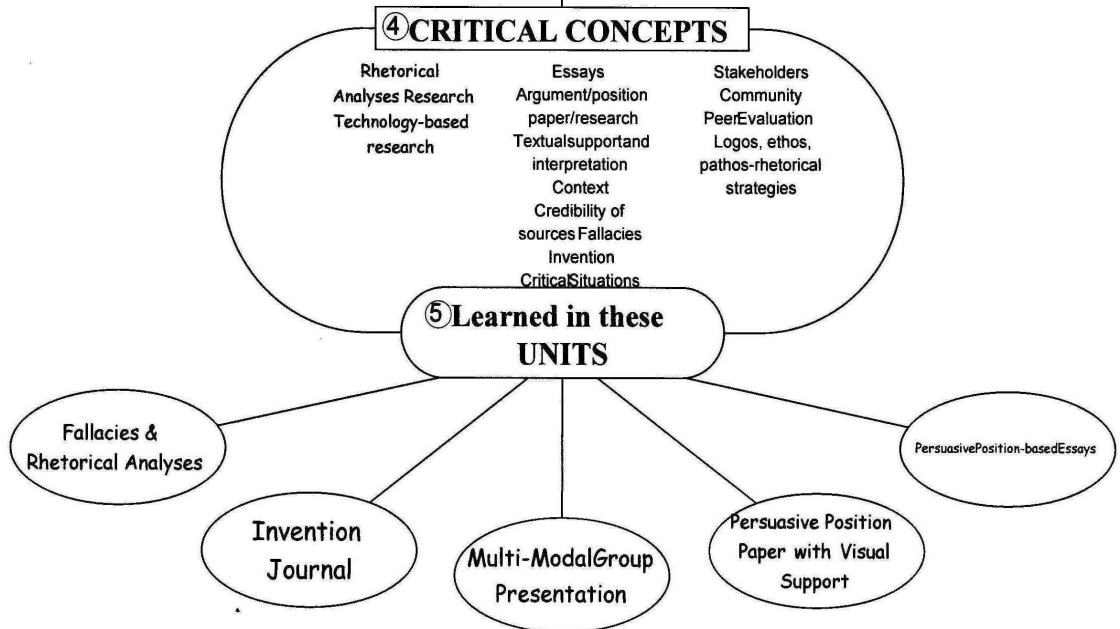
Respect; ▶
 Honesty ▶
 in Learning;
 Attend Daily (10
 absence minimum rule.)

⑦ LEARNING RITUALS

Collaborative Learning	Lecture
Socratic Seminars	Small Groups
Presentations	Independent Reading
Essays	Note Taking
Modeling	Visual Argument
Games	Lecture
	Writing Workshop

⑧ PERFORMANCE OPTIONS

multi-modal project
 one-on-one evaluation
 reflection
 compositions
 analyses
 oratorical commentary
 projects/presentations



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