

Painting II

Mrs. Ayres Surber
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Course Description

This course builds on concepts and skills taught in in prior painting courses. Exploration will focus on communication through paint. Paintings describe situations, evoke emotion, and tell us about the artist and the world in which they are created. Students will learn advanced techniques for communicating through manipulation of watercolor, mixed media, and acrylic.

Course Goals

In this course, you will learn to . . .

- Create paintings that communicate a personal message.
- Increase technical skill in chosen media.
- Recognize how artists select and manipulate media to present and idea.
- Explore the representation of the human form.

Course Methods

In-class and homework practice activities

Independent artist research

Individual and group projects

Project proposals

Live and video demonstrations

Class, small group, and partner critiques

Quizzes and tests/exams

"It's not how good or bad you are at something; it's what you are willing to learn."

Instructional Philosophy

In order to be successful in this course, you are expected to be an active participant. It is my goal to provide a positive and engaging classroom where each of you has the opportunity to learn, succeed, and share your artwork, thoughts, and opinions without fear of embarrassment or ridicule.

Expectations

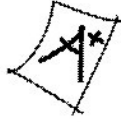
- 1. Be respectful:** Show respect for your peers by using respectful language in discussions and critiques. Show respect for your classroom environment and the art tools by keeping the area neat and clean.
- 2. Be responsible:** Arrive to class on time with all the necessary materials. Complete assignments on time and stay aware of all deadlines.
- 3. Be appropriate:** Conduct yourself as a mature, well-mannered young adult. Use your privileges wisely.
- 4. Be involved:** Participate to the fullest extent that you can. Stay on task and use class time efficiently.
- 5. Be honest:** Do your own work. Cheating and plagiarism will not be tolerated. Do not allow anyone else to work on your project. Plagiarism of another artist's work or ideas will result in a lower grade and possibly a 0% on the project. This will be discussed in depth in class.

Classroom Management

If a student does not demonstrate positive behavior, I will visit with them and we will try to resolve the issue together. If this proves unsuccessful, you will be asked to call your parents at home or work to explain your behavior. The third offense will be a disciplinary referral to the office, or after school detention. Tardiness is not acceptable. More than two tardies without a pass within a nine weeks will result in a detention. Repeated offenses will result in an office referral

Grading Policy

Grades will be based on product and process assessments.



Product grades account for 85% of your grade and include project grades, critique grades, quizzes (both scheduled and unannounced), and some blog entries.

Process grades account for 15% of your grade and include in-class and homework practice activities, some blog entries, class participation and attendance at art exhibitions.

Projects will be graded using rubrics on Google classroom. You will be assessed on your ability to creatively solve problems, your use of specific techniques, following requirements, meeting deadlines, and displaying good craftsmanship.

Due Dates/ Late Work/Re-Works

Failing to turn in an assignment on the critique day will result in a lowered grade (unless due to an excused absence). Projects will be accepted up to 5 days late with a penalty of one letter grade lowered each day. Practice assignments including homework will only be accepted one day late for half credit. After one day, you will receive 0% credit.

You will be allowed to re-work any project, or re-take any quiz or test if you meet the following:

- Demonstrated legitimate effort on the initial attempt (as determined by me.)
- Completed all practice assignments.
- Met with me for additional feedback and guidance.
- Scheduled reassessment within one week of receiving original grade.

Cell Phone Policy/ Food and Drink

Cell phone use is not permitted during class unless you are photographing artwork or listening to music on studio work days. For music rules, please see the STUDIO WORK DAYS poster in the classroom.

NO FOOD OR DRINK is permitted in the art room without permission.

Resources

Required:

Remind: Text @kffa39 to 81010

Polaris Course

Teacher Website: [Mrs. Ayres Surber's Site](#)

Supplies

Required:



Sketchbook

Portfolio

Paint Containers with lids

Supply box with handles

Paint palette (plastic)

Brushes (from Art I or others)

Painting II

Mrs. Ayres Surber
Isa2jc@bearworks.jackson.sparcc.org

Please read the course information, sign, and return this sheet to Mrs. Ayres Surber as soon as possible,

Students:

Please sign below to signify that you have read the course sheet for Mrs. Ayres Surber's class, will keep it in your sketchbook or folder for reference, and will be responsible for the information throughout the year.

Student Printed Name

Student Signature

Date

Parents/ Guardians:

Please check which method of communication works best for you if needed.

Email

Phone (and best times to be reached)

Please sign below that you have read the course information sheet for Mrs. Ayres Surber's class and that you will help your student be accountable for the information. If you have any questions about the course or your student's work, please do not hesitate to contact me. Email is the best way to reach me quickly. See front cover for my email address.

Parent or Guardian Printed Name

Parent or Guardian Signature