

**WWJ #19**

**THEY SAY, I SAY chapters 3 & 4**

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- 2. How effective will it be for student writers to be familiar with the TEMPLATES for introducing quotations? How useful? (pg. 46-47)**
- 3. What advice do the authors give for how to NOT introduce quotations?**
- 4. Why do the authors suggest a student writer DISAGREE in writing an argument? (How is disagreeing helpful?)**
- 5. What is the TWIST IT move?**
- 6. How is agreeing with a source or point helpful in an argument?**
- 7. How you think the templates for AGREEING and DISAGREEING simultaneously are helpful?**
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