

English 102: Semester Exam 2016 Review Sheet

Reading Comprehension and Writing Skills- Reading selections and questions

Context clues - finding details in passages

- recognizing the author's attitude (tone) toward the subject
- The importance of the title and its relationship to the story
- The contrast of the characters to one another

Defining words based on their use in the selection

- denotation vs. connotation; parts of speech; function in the sentence

Revising passages for effectiveness

Analyzing purpose and intended audience

Interpreting meaning of the story and included details

Literary terms (Fiction and Non-fiction)

Short story—traits of, definition of

Alliteration	Exaggeration	Point of View - narrator
Allusion	Plot - stages of	- First person
Attitude (tone)	Figurative language	- Third person omniscient
Characterization	Flashback	- Third person limited
Setting - purpose of	Static v. dynamic characters	Foreshadowing
- time, place & beliefs	Genre	Subplot
Conflict	Understatement	Theme (vs. topic)
- All five types	Irony	Suspense
Connotation	Motif	Symbol/symbolism
and Denotation		

MLA and ICE

MLA

- Basic formatting rules for your document (titles, margins, font, etc)
- Headers vs. heading (Where are they located? What information goes in each?)
- In-text citations (correct formatting)

ICE strategy (Introduce, Cite, Explain)

- Identify correctly integrated quotes
- Be familiar with correct punctuation for ICED quotes

mist

Archetypes and

Archetypes

- Review notes for archetypal images, situations, and characters
- Correctly identify examples of archetypes
- What was Coelho's purpose (themes)? Important ideas he wanted to convey?

The Alchemist is familiar with the hero cycle for :

