

## Peer Review 1 for ESSAY #1 “The Story Behind My Theme Song”

9/19/16

You will be assigned a peer who will review your paper today.

THE ASSIGNMENT CRITERIA directly from the assignment sheet:

### Concepts learned and applied

- Audience awareness
- Critical engagement of a concept
- Show / Tell – Description
- Point of contact through narrative
- Developing an idea and finding meaning

### Beginning to practice with APA

As a peer reviewer today, you will focus on the areas of *SHOW/TELL* and *POINT of CONTACT through NARRATIVE*

1. Using the comment feature, highlight and comment on the author’s writing by labeling it *SHOWING* or *TELLING* *and* give positive comments for *SHOWING* and *SUGGESTIONS* for parts where an author is *TELLING* when he or she should be *SHOWING* instead. (**Not all parts of the essay require SHOW, like when the author is reflecting on meaning, but maybe there are parts needing description where SHOW would be more effective.**)

**SHOW** = **vivid description** that makes the reader feel like he or she was there. The author focuses mostly on one event instead of re-telling a lot of past facts.

Example: I was rushing through the streets of Istanbul, ducking and dodging everything in sight. The city street was clogged with cars, pedestrians, signs, vendors, and the homeless. I had to be careful. My heart was racing; I weaved my way through a couple holding hands, I accidentally hit a vendor selling lamb kabobs, and I jumped over a massive pothole before my feet finally met the road’s rough pavement. Cars were honking incessantly, police sirens were wailing, and a souvenir vendor was roaring at a kid who had stolen some unknown trinket from him. “Get back here you little creep!” But the kid was long gone blending in to the colorful throng. I could barely hear myself think. I was so focused on the young thief; I was not paying attention to anything in front of me. Then, a woman wearing a hijab starts yelling. My focus snapped to the screaming woman, and it seemed as if she was looking at me, but I was too far away to tell.

**TELL** = simply relating facts or events without **vivid** description.

**Example:** My love of monkey bars and gymnastics led me to want to climb everything. Every day, I would always climb up the hallways. One day at school, a few other girls and I were in the bathroom. There was a hallway between the area with the sinks and with the area with the toilets. I climbed up the wall while the girls stared. The girls tried after I got down. I had started a trend.

To comment where *TELL* is needed, you might be asking yourself: **HOW, WHEN, WHY, WHERE?**

2. Using the Comment feature, highlight and comment on the **author’s incorporation of their theme song into their paper**. How effective was the tie in from the narrative / story to the song? Is there more about the song you would have expected to know? Were there specific lyric (song words) examples you read or would have expected to have read?

**Once you complete the guided peer review, please give comments on the areas your peer wanted you to give feedback on for today.**

Peer review 1 of Essay #1 should be completed by the end of the class period.

As an author, consider the comments of your reviewer and get any clarity you need to by the end of class. Make revisions before Wednesday to prepare for peer review #2.