Course Organizer	Student:
	Course Dates: Semester 1
	Course Organizer

① THIS COURSE:

Dual Enrollment English Semester 1



emphasizes writing based on reading response with review of essay development, grammar and punctuation. Emphasis is on the process of drafting, revising, and editing to achieve clarity. A research project requiring academic research uses APA or MLA documentation.

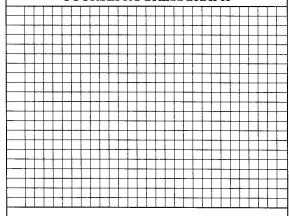
2 COURSE QUESTIONS:

- 1. How does critical reading and response strategies focus writers when responding to essays or expository texts?
- 2. How can the identification of an audience and narrow topic cause student writers to produce focused expository essays both individually and collaboratively while utilizing technology for research and publication?
- How can student writers use the writing process of idea generation, drafting, revising and editing to continually improve the quality of writing effectiveness and collaboration?
- 4. How will students utilize effective academic research techniques locating sources from a variety of credible sources including databases, libraries and online resources to produce an 8-10 page argumentative position paper in MLA or APA format?
- 5. How can resources such as the writing center increase a student's expository writing skillsets and therefore enhance their final written products?

3	COURSE	STANDARDS:

What?	How?	Value?
CONTENT:		
4 Essays	3 Individual Essay: 1 partner essay	40 %
Reader Responses	2 responses to texts	10 %
Final Portfolio	Revisions of 2 papers	10 %
Position Research Paper	APA or MLA format	30 %
PROCESS:		
Writer's Workshop Journal	Notebook	10%

COURSEPROGRESSGRAPH



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COURSE MAP ${\bf Dual Enrollment English Semester 1}$ includes **8 PERFORMANCE 6** COMMUNITY **① LEARNING RITUALS PRINCIPLES OPTIONS** Lecture multi-modal project Respect; Collaborative Small Groups Learning one-on-one evaluation Honesty in | Independent Socratic Seminars reflection Learning; Reading Presentations compositions Attend Daily (10 Think-Pair-Share Essays oral commentary Research Practice absenceminimumrule.) Modeling projects/presentations Games **4**CRITICAL CONCEPTS Reader responses Essays Critical reading & Argument/position analysis Analysis of paper/research writer's purpose & Textual support and audience interpretation Writing Center Collaborating Writer's Workshop evaluation journal Context Peer evaluation Credibility of sources Technology-based research 5 Learned in these **UNITS Expository Writing** Research Unit Workshop; word choice, audience; purpose Collaborative Essay & Writer's Workshop Multi-modal Journal & peer review Essay Unit presentation