Chapter 6 Section 1: The Renaissance and Reformation Stud	ly	Guide
Name:		

- 1. What artist studied birds and bats to learn about flying? Leonardo da Vinci
- 2. What were three of the things that Leonardo drew that would have enabled people to fly? plane, parachute, and helicopter
- 3. The time between 1300 and 1600 is known as? Renaissance
- 4. The Renaissance is? A rebirth of learning in Europe
- 5. Who held power in northern Italy? **Wealthy merchants**
- 6. What did these wealthy merchants control? Trade between Europe and Asia
- 7. Who would compete for fame and money like athletes of today? artists
- 8. Who did Italian artists study and copy classical art from? Ancient Greece and Rome
- 9. What did Italian artists use in paintings? **Perspective**
- 10. What did this technique used to show? Objects as they appear to the eye
- 11. What was one way that they were able to show this? **Make distant objects smaller in relation to closer objects, used light and shadow to make things look solid.**
- 12. What did Michelangelo begin his career as? A sculptor
- 13. Michelangelo would become famous for his work in? The ceiling of the Sistine Chapel in the Vatican in Rome
- 14. How long did it take Michelangelo to finish the Sistine Chapel? 4 years
- 15. How did he spend most of his time painting the Chapel? Lying on his back
- 16. What German monk criticized the Catholic Church? Martin Luther
- 17. What was the name of the change that Martin Luther brought about? Reformation
- 18. What did the Catholic Church sell that Martin Luther disliked very much? **Indulgences**

- 19. What is an indulgence? Official pardons given by the pope, if people committed a sin, they could pay money to the Church for an indulgence and be forgiven
- 20. The Protestant religion grew out of protest against who? The Roman Catholic Church
- 21. Jesuits would become well known for their work as? **Teachers, they taught children about religion and as well as other subjects**
- 22. Many Jesuits would become? **Missionaries, who traveled throughout Europe trying to win back those who had left the Church.**
- 23. Explain why the Renaissance began in northern Italy rather than in northern Europe?
- -Life in Italy during the Middle Ages was much easier than in much of the rest of Western Europe
- -Life for people in northern Europe was threatened by war and disease
- -Northern Europe was depended on the protection of the clergy and local lords who were controlled by popes and kings.
- -Northern Italy people lived in city-states, or cities that had self rule And the power was held by wealthy merchants who controlled European trade with Asia
- -Because of their wealth from trade some northern Italians had more time to think, read, and create and enjoy art.